



# JACQUELYN MATAVA

*mezzo-soprano*

jacquelyn.matava@gmail.com

www.jacquelynmatava.com

## RECITALS

<i>Sacred Song</i> : Purcell, Vierne, Milhaud, Holst; Samuel Gaskin, organ	American Church in Paris	Feb 2024
<i>Bucket List</i> : Duparc, Schoenberg, Crumb, Britten; Wayne Ching, piano	Trinity University	Oct 2023
<i>Sacred Song</i> : Purcell, Vierne, Milhaud, Holst; Samuel Gaskin, organ	UIW Motherhouse Chapel	Sep 2023
<i>Short Stories</i> : Schubert, Messiaen, Corigliano, Rihm; Samuel Gaskin, piano	Vassar College, University of Alabama	2022
<i>Travel or Lack Thereof</i> : Schubert, Poulenc, Head; Samuel Gaskin, piano	St. Mark's Episcopal Church, SATX	2020
<i>Apart but Together</i> : Barber, Dove, Milhaud; Samuel Gaskin, piano	Temple Beth-El, San Antonio, TX	2020
<i>Apparition</i> : Crumb, Schubert, Vaughan Williams; Daniel Anastasio, piano	Trinity University	2019
<i>Nachtzauber</i> : Berg, Wolf, Dove, Fauré, Tosti; Carolyn True, piano	Trinity University	2019

## CONCERT WORKS AS SOLOIST

<i>Sea Pictures</i>   Elgar	Symphony Viva, San Antonio, TX	Sep 2023
<i>Messiah</i>   Handel	Danbury Concert Chorus, Danbury, CT	2022
<i>Voices of Light</i>   Einhorn	Hudson Valley Philharmonic, Poughkeepsie, NY	2022
<i>Requiem</i>   Mozart	Trinity University, San Antonio, TX	2022

## OPERATIC ROLES

Nelda	<i>Taking Up Serpents</i>   Sankaram	Glimmerglass Festival, Lidiya Yankovskaya, conductor	2022
Mercédès (Cover)	<i>Carmen</i>   Bizet	Glimmerglass Festival, Joseph Colaneri, conductor	2022
Zita	<i>Gianni Schicchi</i>   Puccini	Festival Napa Valley, Kent Nagano, conductor	2021

## COMPETITIONS

Finalist	Federation of the Art Song Fellowship Competition, New York City	2023
1 <sup>st</sup> Prize	The American Prize in Vocal Performance: Women in Art Song	2023
Quarterfinalist	Franz Schubert and Modern Music Competition, Graz, Austria	2022
1 <sup>st</sup> Prize	NATS Artist Awards Texoma Regional; National semifinalist	2022
3 <sup>rd</sup> Prize	NH Opera Idol Competition, Piccola Opera	2021
1 <sup>st</sup> Prize	The American Prize in Vocal Performance: Women in Opera	2021
Semifinalist	Lyndon Woodside Oratorio Competition	2020
Finalist	Washington International Competition, Washington, DC	2019

## FESTIVALS & PROGRAMS

Vocal Fellow, Cincinnati Song Initiative Fellowship of the Song Program	May 2024
Young Artist, Glimmerglass Festival	2022
Vocal Fellow, Manetti Shrem Opera Program, Festival Napa Valley	2021
Vocal Fellow, RISE Art Song Program at Crested Butte Music Festival	2020
Choir Fellow, Norfolk Summer Music Festival (Yale University): Simon Carrington, conductor	2008, 2017, 2020 *
Participant, Franz Schubert Institut Master Course 2020, Baden-bei-Wien, Austria	2020 *
Young Artist, Britten-Pears Young Artist Programme, "Mahler and the Late Romantics" Residency Course	2020 *
Eva and Marc Stern Vocal Fellow, SongFest	2020 *
Soloist/Choir Fellow, Victoria Bach Festival: Alejandro Hernandez-Valdez, conductor	2018, 2019
Soloist/Choir Fellow, Lucerne Festival Academy, Lucerne, Switzerland: Sir Simon Rattle, conductor	2014
Apprentice Artist, Opera Saratoga	2014
Vocal Fellow, Tanglewood Music Center	2011, 2012

## EDUCATION

D. M., vocal performance (2014), M. M., vocal performance (2011), Indiana University Jacobs School of Music

B.A. *cum laude*, music and economics (2009), Vassar College

TEACHERS Linda Di Fiore, Mary Ann Hart, Christine Howlett

COACHES Dottie Randall, Kiril Kuzmin, Kristin Roach, Howard Watkins, Bethany Self

\* cancelled due to COVID-19